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to carry on the Mexican War and we without a place to lay

our heads; the task lying on our shoulders of finding

a future resting place for those worn-out Saints; govern-

ment watching us with jealous eyes to do anything but to

assist us in this our perilous situation."

With the makings of tragedy all around them, these

religious refugees found security and great hope in God.

Their faith and the great industry it generated set the

tone for life at Winter Quarters. Almost 45 years ago, now, a great bronze statue was set up in Pioneer Cemetery.

It portrays pioneer parents pausing in quiet grief over

the Winter Quarters grave of their infant. With an artis-

tic discrimination, the Sculptor, Avaard Fairbanks, entit-

led this work "A Tragedy of Winter Quarters". Some

historians, however, have striven to transmute "A Tragedy"

into "The Tragedy" of Winter Quarters. We now regularly